

NEVER ON SUNDAY

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MUSIC: Never On Sunday Artist: Prandi Sound Tango Orchestra Download from Casa-musica.de
€1.49 Euro 43RPM Suggested

FOOTWORK: Opposite (Lady in parenthesis)

RHYTHM: Roundalab Phase 5 Tango

SEQUENCE: Intro-AB-AB-Ending Released 2/1/2014

INTRO

1-4 SCP LOD WAIT; CRISS CROSS;; PROMENADE LINK CP LOD;

1 SCP LOD lead ft free wt;

2-3 [Criss Cross] Sd & fwd L loose SCP, -, thru R swivel RF to RSCP, -; Thru L, sd R blend CP wall, sd draw L to R, - (Sd & fwd R loose SCP, -, thru L swivel LF to RSCP, -; Thru R, sd L blend to CPCOH, sd draw R to L, -);

SS QQS

4 [Promenade Link] Swivel to SCP on R sd & fwd L, -, thru R CPOD, tap L to sd of R

SQQ (Swivel to SCP on L sd & fwd R, -, thru L trng to CP DRLOD, tap R to sd of L);

PART A

1-8 VIENNESSE TURNS; PROG LINK TO CLOSE PROM;; CURVED WALK 2; VIENNESSE TURNS; PROG LINK TO CLOSE PROM;; CURVED WALK 2 DC;

1 [Viennese Trns] Fwd L trng LF, sd & bk R swiveling sharply on R/XLif of R, sd & bk R trng LF, sd & fwd L cont trn/cl R to L fc LOD (Sd & bk R trng LF, sd & fwd L cont trn/cl R to L fc LOD, fwd L trng LF, sd & bk R swiveling sharply on R/XLif of R fc RLOD);

QQ&

QQ&

2-3 [Prog Link To Close Prom] Fwd L, trng body RF sd & bk R to SCP LOD, sd & fwd L, -; Thru R, sd & fwd L, cl R to L DW, - (Bk R, trng body RF sd & bk L to SCP LOD, sd & fwd R, -; Thru L, sd & bk R, cl L to R CPDRC, -);

QQS

QQS

SS

4 [Curved Walk 2] Curving LF fwd L, -, R, fc DC -;

5-8 Repeat meas 1-4 of part A;;;;

9-16 FWD STAIRS 4; OPEN REV TURN; BACK TWISTY VINE 4; CLOSE FINISH LOD; FWD STAIRS 4; OPEN REV TURN; BACK TWISTY VINE 4; CLOSE FINISH LOD;

QQQQ

1 [Fwd Stairs 4] Fwd L, cl R to L, sd L, cl R to L (Bk R, cl L to R, bk R, cl L to R);

2 [Open Rev Trn] Fwd L trng LF, fwd R cont trn, bk L in BJO fcg RLOD, - (Bk R trng LF, sd L, fwd R outsd ptr in BJO, -);

QQS

3 [Bk Twisty Vine 4] Swivel RF on L fc COH sd & fwd R CP, fwd L in SDCAR, sd & bk R CPDRC, bk L blend BJO RLOD (Swivel RF on R fc Wall sd & bk L CP, bk R in SDCAR, sd & fwd L CP DW, fwd R blend BJO RLOD);

QQQQ

4 [Close Finish] Bk R trng LF CP Wall, sd & fwd L cont trn, cl R to L CPOD, - (Fwd L trng LF CPOH, sd & bk R cont trn, cl L to R CPOD, -);

QQS

5-8 Repeat meas 9 thru 12 of part A end fcg DW;;;;

PART B

1-8 FWD R LUNGE; ROCK TURN DW;; FIVE STEP;; DOBLE CRUZ;; QUICK OUTSIDE SWIVEL; ROCK 3 IN SCP;

1 [Fwd R Lunge] Fwd L, flex L knee, sd & fwd R keeping L sd twd ptr flex R knee make a slight LF body trn & look at ptr, - (Bk R, flex R knee, sd & bk L keeping L sd twd ptr flex L knee make a slight LF body trn look at ptr, -);

SS

2-3 [Rock Turn] Bk L start ¼ RF trn, rk fwd R cont trn, rec bk L, -; Bk R start ¼ LF trn, sd & fwd L cont trn, cl R to L DW, -(Fwd R start ¼ RF trn, rk bk R cont trn, rec fwd R, -; Fwd L start ¼ LF trn, sd & bk R cont trn, cl L to R DRC, -);

QQS

QQS

- 4-7 [Five Step] Fwd L, sd & bk R, bk L outsd ptr, small sd & bk R to CPDW; Trn to SCP LOD with no weight chg, - (Bk R, sd & fwd L, fwd R outsd ptr, small sd & fwd L CPDRC; Trn to SCPLOD with no weight chg, -),
- QQQQ S
- [Doble Cruz] Fwd L in SCP, -; Thru R, sd L CPWall, XRib of L, ronde L; XLib of R start ¼ LF trn, comp trn bk R BJO LOD (Fwd R in SCP, -; Thru L, sd R CPCOH, XLib of R, ronde R; XRib of L start ¼ LF trn, comp trn fwd L BJORLOD),
- SQQ
- QQQQ
- [Quick Outside Swivel] Bk L in CBMP trng body RF, XRif of L (Fwd R in CBMP, swivel RF on R to SCP LOD);
- QQ
- QQS 8 [Rock 3 In SCP] Rk thru R, rec L, rk fwd R, - (Rk thru L, rec R, rk fwd L, -);
- 9-16 PROMENADE;,, OPEN PROMENADE;,,; ROCK BACK 3 TO; BACK CORTE DC; REV TURN; CLOSE FINISH; CURVED WALK 2;
- 9-11 [Promenade] In SCP sd & fwd L, -, thru R, sd & fwd L; Cl R to L, - (Sd & fwd R, -, thru L, sd & fwd R; Cl L to R, -),
- SQQS
- [Op Promenade] Sd & fwd L, -; Thru R, sd & fwd L, fwd R outsd ptr, - (Sd & fwd R, -; Thru L, trng LF sd & bk R CPDRC, bk L in BJO, -);
- SQQS
- 12-13 [Rock Bk 3 To Back Corte] Rk bk L, rec R, rk bk L with L sd lead, -; Bk R start ¼ LF trn, sd & fwd L cont trn, cl R to L DC, - (Rk fwd R, rec L, rk fwd R with R sd lead, -; Fwd L start ¼ LF trn, sd & bk R cont trn, cl L to R DRW, -);
- QQS
- QQS
- 14-15 [Rev Turn Close Finish] Fwd L start trng LF, sd & bk R cont trn, bk L in CPRLDO, -; bk R cont LF trn, sd & fwd L, cl R to L DW, - (Bk R start LF trn, cl L to R cont heel trn, fwd R betwn M's ft in CPLD, -; Fwd L trng LF, sd & bk R fc DRC, cl L to R, -);
- QQS
- QQS
- SS 16 [Curved Walk 2] Repeat meas 4 of part A;

ENDING

1-2 FWD HOLD; SLOW RIGHT LUNGE;

- 1-2 [Fwd Hold Slow R Lunge] Fwd L, hold, flex L knee, -; Hold, sd & fwd R keeping L sd twd ptr flex R knee make a slight LF body trn & look at ptr, -, - (Bk R, hold, flex R knee, -; Hold, sd & bk L keeping L sd twd ptr flex L knee make a slight LF body trn look at ptr, -, -);
- S--- -S--